



7050 and 7060 Series

USER'S MANUAL



WORLD HEADQUARTERS

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GENERAL INFORMATION

Introduction

The Pure Digital Fiberlink® 7050 and 7060 Series optical transmission systems are configurable, adjustment-free transmitter/receiver pairs that employ all digital processing and transmission techniques. The 7050 Series supports one channel of S-Video with up to 2 channels of audio. The 7060 Series supports dual channel S-Video with up to 4 channels of audio. Both the 7050 and 7060 are uni-directional systems.

The use of digital encoding assures high-quality noise-free transmissions that retain all of their initial parameters regardless of fiber optic cable attenuation. Indicator LEDs provided on each unit continuously signify the presence of an optical signal.

Technical Specifications

Model Part Numbering Configurations:

*Card versions for the 7050 Series fill one slot in the model 6000A card cage. Card versions for the 7060 Series fill two slots.

Unit Type	Part Number
Transmitter Box	7050/7060-BXY
Transmitter Card*	7050/7060-CXY
Receiver Box	7051/7061-BXY
Receiver Card*	7051/7061-CXY

X Values:

1 = 850 nm Multimode

3 = 1310 nm Multimode

7 = 1310 nm Single Mode

9 = 1550 nm Single Mode

Y Values:

S = ST connector

F = FCPC connector

Audio:

Bandwidth 20 Hz to 20 kHz (-3dB)

Input/Output Impedance 600 Ohms or 24k Ohms, balanced or unbalanced

Input/Output Voltage 0dBm nominal +10dBm max.

THD 0.1% typical

Signal to Noise Ratio 85dB

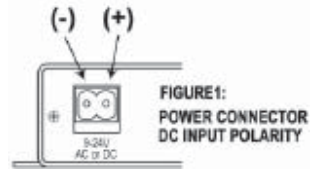
Signal Connectors Removable terminal block

INSTALLATION INSTRUCTIONS

Installation Procedure

The Pure Digital Fiberlink 7050 and 7060 Series transmission systems are normally preset for immediate use with audio input circuitry set for balanced 600 Ohm input impedance and output set for balanced audio. If a different protocol is desired, it can be easily selected using the dip switches located on the back panel of the unit. (See table on next page.) There are indicator LEDs on the units for monitoring purposes and various user selectable options for the various signals accommodated. The following instructions describe the typical installation procedure and the function of the LED indicators.

1. The various options, as already mentioned, have been preset. If unbalanced high-input impedance or unbalanced output is desired, please refer to instructions on the following page.
2. Connect the fiber optic cable or cables between the two Pure Digital Fiberlink units.
3. Apply power to both Pure Digital Fiberlink units. Refer to Figure 1 for DC power connection.
4. When power is applied, the green POWER LED will light, indicating the presence of operating power. The green VIDEO LED(s) and AUDIO LED(s) will give an indication stated on page 7. Note that the rack card version will have a third red LED for indicating the presence of an alarm condition (loss of video).
5. Connect the audio input signals to the proper positions on the removable terminal blocks. Be certain to check all connections and assure that inputs and outputs are not intermixed. Refer to the next section for the various connections.
6. The system should now be operational.



Video:

Bandwidth	7 MHz (-3dB)
Input/output Impedance	75 Ohms
Input/output Voltage	1 V p-p nom., 1.1 Vp-p max.
Differential Phase	0.5° typical
Differential Gain	1.0% typical
Signal to Noise Ratio	62 dB CCIR weighted
Signal Connectors	Mini DIN-4 S-Video

Optical:

Operating Wavelength	850nm, 1310nm, 1550nm MM/SM
Optical Fiber	62.5/125microns MM or 8-10/125 microns SM
Optical Connectors	ST or FCPC

Wavelength	Loss Budget (in dB)	Distance* (in km)
850 MM	0-20	0-.75
1310 MM	0-25	0-2
1310 SM	0-25	0-60
1550 SM	0-25	0-80

**Note: Distance specifications are only approximate and are not guaranteed.
Operating loss budget must not be exceeded.*

Misc:

Operating Temperature Range	-35 to +75 degrees C
Operating Power	9 to 24 Volts AC or DC @ 5 watts (max)

<p>CAUTION! The transmitting element in some versions of the Pure Digital Fiber-link transceiver unit is a solid-state Laser Diode located in the optical connector on the unit. This device emits invisible infrared electromagnetic radiation which can be harmful to human eyes. The radiation from this optical connector, if viewed at close range without a fiber optic cable connected to the optical connector, may be of sufficient intensity to cause instantaneous damage to the retina of the eye. Direct viewing of this radiation should be avoided at all times.</p>
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System Switch Settings

The audio interface circuit used in this product has external switches that are used to configure the various signal options. If you wish to make changes to the factory default settings, please refer that the charts below:

Audio Input (Transmitter Unit)

Audio Input Channel	Switch Position	Switch	
		On	Off
1	1	600 Ohm input impedance	24k Ohm input impedance
	2	unbalanced input	balanced input
2	3	600 Ohm input impedance	24k Ohm input impedance
	4	unbalanced input	balanced input
3	5	600 Ohm input impedance	24k Ohm input impedance
	6	unbalanced input	balanced input
4	7	600 Ohm input impedance	24k Ohm input impedance
	8	unbalanced input	balanced input

Audio Output (Receiver Unit)

Audio Output Channel	Switch Position	Switch	
		On	Off
1	1	unbalanced output	balanced output
2	2	unbalanced output	balanced output
3	3	unbalanced output	balanced output
4	4	unbalanced output	balanced output

Notes: On the receiver box in the 7060 Series, switches 5,6,7 and 8 are not used and should be left in the off position. Audio channels 3 and 4 are available on the 7060 Series only.

Alarm Switch	Position 1	Position 2	
(Rack card only)	On	not used	Alarm Enabled
	Off	not used	Alarm Disabled

System Terminal Block Connections

The various input and output connections for the Pure Digital Fiberlink 7050 and 7060 Series systems are as follows:

Video Input or Output: Mini DIN-4 S-Video Connectors

Audio Connector - Transmitter Unit:

	Balanced	Unbalanced
Position 1-	Channel 1 Input (-)	Channel 1 Ground
Position 1+	Channel 1 Input (+)	Channel 1 Signal
Position G	Ground	
Position 2-	Channel 2 Input (-)	Channel 2 Ground
Position 2+	Channel 2 Input (+)	Channel 2 Signal
Position 3-	Channel 3 Input (-)	Channel 3 Ground
Position 3+	Channel 3 Input (+)	Channel 3 Signal
Position G	Ground	
Position 4-	Channel 4 Input (-)	Channel 4 Ground
Position 4+	Channel 4 Input (+)	Channel 4 Signal

Audio Connector - Receiver Unit:

	Balanced	Unbalanced
Position 1-	Channel 1 Output (-)	Channel 1 Ground
Position 1+	Channel 1 Output (+)	Channel 1 Signal
Position G	Ground	
Position 2-	Channel 2 Output (-)	Channel 2 Ground
Position 2+	Channel 2 Output (+)	Channel 2 Signal
Position 3-	Channel 3 Output (-)	Channel 3 Ground
Position 3+	Channel 3 Output (+)	Channel 3 Signal
Position G	Ground	
Position 4-	Channel 4 Output (-)	Channel 4 Ground
Position 4+	Channel 4 Output (+)	Channel 4 Signal

Indicator LEDs and Alarm Circuitry

The stand-alone box versions of the Pure Digital Fiberlink 7050 and 7060 Series transmission units have integral indicator LEDs that are used to monitor the state of the unit. There is one Video LED and one Audio LED on the 7050 Series units. On the 7060 Series units, there are two groups of Video and Audio LEDs, labeled “Ch 1” and “Ch 2.” The status of these LEDs are shown below.

The rack card version of this product has an additional red indicator LED that lights when an alarm condition exists. The rack card unit also provides an output to drive a model 6020 Alarm Sensing Module which provides an audible tone and activates a set of contacts for external signaling purposes.

TRANSMITTER and RECEIVER:

Power: (Green) Indicates that correct power has been applied.

TRANSMITTER:

Video: **OFF:** Indicates no video detected on input S-Video connector

ON: Indicates video detected on input S-Video connector

Audio: **OFF:** No audio detected on input audio connector

BLINKING: Audio detected on input audio connector

Alarm: **ON:** Loss of video (rack card only)

Receiver indicator conditions continued on next page.

RECEIVER:

- Video:** **OFF:** Indicates no video detected over fiber and, as a result, no video present on output S-Video.
ON: Indicates video detected over fiber and, as a result, video present on output S-Video.
- Audio:** **OFF:** Indicates no audio detected over fiber and, as a result, no active audio detected at the receiver unit.
BLINKING: Indicates audio detected over fiber and, as a result, active audio detected at the receiver unit.
- Alarm:** **ON:** Loss of optical signal (rack card only)

OPERATING POINTERS AND TROUBLESHOOTING

OPTICAL FIBER:

The 7050 and 7060 Series are available in versions that operate with most multimode (MM) and single-mode (SM) optical fibers. Be certain that the correct size fiber is being used for the particular transmitter/receiver combination.

Also be certain that the attenuation and bandwidth of the fiber optic cable being used is within the range of the system's loss budget specifications.

TROUBLESHOOTING:

Multimode fiber optic cable contains an optical fiber with a light carrying "core" that is only .0025 inches (62.5 microns) in diameter. Single-mode fiber optic cable has an even smaller "core", only 00032 to .0004 inches (8-10 microns). This is smaller than a human hair! As a result, any minute particles of dirt or dust

can easily block the fiber from accepting or radiating light. *Therefore, the key word is cleanliness.* Always use the dust caps provided with all optical connectors whenever they are exposed to air. Also, it is a good idea to gently clean the tip of an optical connector with a lint-free cloth moistened with alcohol whenever dust is suspected.

The status of any of the indicator LEDs should provide the first clue as to the origin of any operation failure. Be certain that the input and output signal connections are proper. Due to the number of positions, it is possible that there may be wrong connections.

Finally, although multimode and single mode devices may look the same, they will not operate properly together. Using the wrong device or fiber can easily add more attenuation than specified, resulting in poor overall performance.

If, after reviewing the above possibilities, the system is still not operating, please contact the Customer Service Department for further assistance

MAINTENANCE

The Pure Digital Fiberlink 7050 and 7060 Series transmission units have been manufactured using the latest semiconductor devices and techniques that electronic technology has to offer. They have been designed for long, reliable, and trouble free service and are not normally field repairable. Should difficulty be encountered, Communications Specialties maintains a complete service facility to render accurate, timely and reliable service of all products.

The only maintenance that can be provided by the user is to ascertain that optical connectors are free of dust or dirt that could interfere with light transmission and that electrical connections are secure and accurate.

All other questions or comments should be directed to our Customer Service Department. It should be noted that many “problems” can easily be solved by a simple telephone call.

WARRANTY

Communications Specialties, Inc. (CSI) warrants that for a period of three years after purchase by the Buyer, the Pure Digital Fiberlink 7050 and 7060 Series Transmission Systems will be free from defects in material and workmanship under normal use and service. A Return Material Authorization (RMA) number must be obtained from CSI before any equipment is returned by the Buyer. All material must be shipped to CSI at the expense and risk of the Buyer. CSI's obligation under this warranty will be limited, at its option, to either the repair or replacement of defective units, including free materials and labor. In no event shall CSI be responsible for any incidental or consequential damages or loss of profits or goodwill. CSI shall not be obligated to replace or repair equipment that has been damaged by fire, war, acts of God, or similar causes, or equipment that has been serviced by unauthorized personnel, altered, improperly installed or abused.

RMA numbers and repairs can be obtained from:

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www.commspecial.com
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Or in the Asia Pacific Region:

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Please have your serial number (located on the top label of the unit) available when contacting us.
